

## CURRICULUM VITAE – Annet Dekker

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### EDUCATIONAL BACKGROUND AND ACADEMIC QUALIFICATIONS

- 2014 – 2008 Centre for Cultural Studies, Goldsmiths University in London, PhD.  
Thesis: *Enabling the Future, or How to Survive FOREVER. A study of networks, processes and ambiguity in net art and the need for an expanded practice of conservation.* Supervised by Prof. Matthew Fuller.
- 1997 – 1994 Faculty of Arts, Utrecht University, Master of Arts (Art History, Film and Television Studies and Gender Studies).  
Thesis: *M/F. Constructions of masculinity and femininity in the advertising strategies of the Royal Navy.* Supervised by Prof. Maaïke Meijer.
- 1993 – 1992 Faculty of Social Sciences, Media Psychology, Utrecht University.
- 1992 – 1990 Spanish, Utrecht University.

### CURRENT POSTS

**Assistant Professor** Media Studies: Archival and Information Studies, University of Amsterdam – MA coordinator. (since 2016)

**Visiting Professor** London South Bank University. Co-director *The Centre for the Study of The Networked Image* at LSBU – co-supervisor PhD students. (since 2015)

### PAST POSTS

- 2016 – 2011 **Core tutor** Piet Zwart Institute, Master Media Design and Communication: Networked Media, Rotterdam.
- 1997 – 2017 **Independent curator**, among others: FACT Liverpool, HeK Basel, SMBA Amsterdam, MNAC (Muzeul National de Arta Contemporana) Bucharest, The Millennium Dialogue Beijing, Echigo-Tsumari Art Triennial in Japan, Netherlands Film Festival, V2\_ Rotterdam, Arnolfini, Bristol, MU Eindhoven, Impakt Festival, SKOR, Amsterdam.
- 2012 – 2009 **Project initiator and coordinator** Artist in Residence, Netherlands Media Art Institute. Collaborations with several (inter) national organisations in Brasil, Hungary, Italy, Netherlands, Norway, Great Britain and the United States.
- 2010 – 2008 **Programme Manager** Virtueel Platform, Amsterdam.
- 2008 – 1999 **Curator** Netherlands Media Art Institute, Amsterdam. Since 2005 Head of Exhibition, Artlab & Education, and member of Staff.
- 2006 – 2005 **Artistic Director** VIRMa (Virtual Institute for Research in Media Art Amsterdam).
- 1999 – 1997 **Curator**, Axis, Foundation for Gender, Media, Art, Amsterdam.

### RESEARCH GRANTS

- 2023 – 2019 **CI**, *Documenting digital art: re-thinking histories and practices of documentation in the museum*, AHRC. The project is a collaboration with the Venice Biennale, The Photographers Gallery in London, and LIMA in the Netherlands.
- 2022 – 2018 **CI**, *Art and the Internet. The Network as a Research Area and Theme in New Visual Artistic Practices*. Collaboration with Juan Martín Prada, Social Science and Communications, University of Cádiz, Spain; Syracuse University (US); Universidad

- Europea de Madrid; Universidad de Sevilla; MIDECIANT-CAAC, Spain; Universidad Carlos III de Madrid; London South Bank University. Funded by Agencia Estatal de Investigación. Ministry of Economy, Industry and Competitiveness. Government of Spain.
- 2020 **PI**, *The Paradox of Digital Sustainability*, NWO Aspasia, individual research grant.
- 2019 **PI**, *Curating documentation*, NWO KIEM, a collaboration with Stedelijk Museum Amsterdam and LIMA in Amsterdam.
- 2019 **Research Fellow**, *Online Curation*, Saastamoinen Foundation and Uniarts Helsinki's Academy of Fine Arts, Helsinki (March – June).
- 2016 **Researcher in residence**, *Online archives, or systems of fragmentation, multiplicity and speculation*. CCS, Bard College, Annandale-on-Hudson, US, funded by Mondriaan Foundation (March – July).
- 2017 – 2014 **Research Fellow**, *New Archive Interpretations*, The New Institute, Rotterdam.
- 2016 – 2014 **Researcher Digital Preservation** for European FP7 program, *PERICLES*, at Tate, London.
- 2011 **PI**, *Documenting Internet Based Art. The Dullaart-Sakrowski Method*. Culture Vortex. Public Participation in Online Collections. Collaboration between Institute of Network Cultures, NIMk, Constant Dullaart and Robert Sakrowski.
- 2011 **PI**, *Born Digital Art in the Netherlands*. A project with SMBK, Virtueel Platform, Netherlands Media Art Institute and Digital Heritage Netherlands.
- 2010 – 2009 **Researcher**, *Inside Movement Knowledge, documentation strategies for contemporary dance*. A collaboration between EGIPC, Amsterdam School for the Arts, University Utrecht, Netherlands Media Art Institute.
- 2010 – 2008 **Researcher**, *The New Media Art Network: on Performativity and Authenticity*, Tate Modern London.
- 2008 **PI**, *Beyond Physical Space – the (im)possibilities to create an affect of place*. The impact of ubiquitous technologies on our sense of space: how the public space is changing into a private space and its affect on processes of in- and exclusion. *Cultural Mediation*, The Netherlands Foundation for Visual Arts, Design and Architecture.
- 2005 – 2002 **PI**, *VJ Culture: a phenomenon in history, presentation and perception*. Cultural Mediation, The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), Centre for Mathematics and Computer Science (CWI, University of Amsterdam) and Netherlands Media Art Institute.
- 1999 – 1997 **Researcher**, *Media Wise: Cyber culture and multi-media developments in the Netherlands*, Centre for Addiction Research, Social Psychology, University of Utrecht.

## BOOKS

*Collecting and Conserving Net Art. Moving Beyond Conventional Methods*. London and New York: Routledge, 2018

*Lost and Living (in) Archives*. Amsterdam: Valiz, 2017.

Edited publication with: Babak Afrassiabi & Nasrin Tabatabai, Nanna Bonde Thylstrup, Dušan Barok, Tina Bastajian, Özge Çelikaşlan, Olia Lialina & Dragan Espenschied, Manu Luksch, Aymeric Mansoux, Michael Murtaugh, Stef Scagliola and Josien Pieterse, Katrina Sluis, Femke Snelting and Igor Štromajer & Robert Sakrowski.

*Speculative Scenarios, or what will happen to born-digital art in the (near) future*. Eindhoven/ Rotterdam: Baltan Laboratories/Het Nieuwe Instituut, 2012.

Edited publication with: Sarah Cook, Annet Dekker, Olga Goriunova, Jussi Parikka, Christiane Paul, Jon Ippolito & Richard Rhinehart, Edward Shanken, Jill Sterrett & Layna White, Nina Wenhart.

*Born Digital Art in the Netherlands*. Amsterdam: Virtueel Platform, 2012.

*Because I'm an Artist too....* Amsterdam: SKOR, 2011 (with Martine Neddham).

Edited publication with: Annet Dekker, Hanne-Louise Johannesen, Paule Mackrous, Martine Neddham, Kathryn Shinko.

*Research: Archiving the Digital*. Amsterdam: Virtueel Platform, 2011 (with Rachel Somers Miles).

*Research: Blast Theory*. Amsterdam: Virtueel Platform, 2011 (with Rachel Feuchtwang).

*Research: Patching Zone*. Amsterdam: Virtueel Platform, 2011 (with Niels Kerssens).

*Archive2020. Sustainable Archiving of Born Digital Cultural Content*. Amsterdam: Virtueel Platform, 2010.

Edited publication with: Gabriele Blome & Gaby Wijers, Florian Cramer, Annet Dekker, Maurits van der Graaf & Gerhard Jan Nauta, Caitlin Jones, Anne Laforet & Aymeric Mansoux & Marloes de Valk, Jeroen van Mastrigt, Lizzie Muller, Martine Neddham.

*Navigating e-culture*. Amsterdam: Virtueel Platform, 2009 (with Cathy Brickwood).

Edited publication with: Annet Dekker, Teresa Dillon, Mirjam Struppek.

*Walled Garden*. Amsterdam: Virtueel Platform, 2009 (with Annette Wolfsberger).

Edited publication with: Bronac Ferran, Tom Klinkowstein & Carla Gannis, Tapio Makela, Erin Manning, Aymeric Mansoux, Matt Ratto & Stephen Hockema, Richard Rogers, Edward Shanken.

#### **ARTICLES, BOOK CHAPTERS AND REFEREED CONFERENCE PAPERS (selection)**

Dekker, Annet. 2019. "Between Light and Dark Archiving." In *Digital Art through the Looking Glass. New Strategies for Archiving, Collecting and Preserving in Digital Humanities*, edited by Oliver Grau, Janina Hoth and Eveline Wandl-Vogt. Krems: Edition Donau-Universität, pp. 133-44.

Dekker, Annet, Julie Boschat Thorez, Dusan Barok, Claudia Röck, David Gauthier. 2019. "Archiving Complex Digital Artworks." *Journal of the Institute of Conservation*, Vol. 42, No. 2, pp. 94-113.

Dekker, Annet and Gaia Tedone. 2019. "The Practice and Challenges of Networked Co-Curation." *Arts: special issue 'Art Curation: Challenges in the Digital Age'*, edited by Francesca Franco and Colin Chen. Vol. 8, No. 3, 86.

Dekker, Annet. 2019. "Armazenamento de culturas online e o *storytelling* como método." In *Art es Digitais*, edited by Pablo Gobira. Belo Horizonte, MG: University of Minas Gerais, pp. 89-114.

Dekker, Annet. 2018. "(Re)Coding the Past for the Future." *Proceedings of the 24th International Symposium on Electronic Art*, edited by R. Adebayo, I. Farouk, S. Jones, & M. Rapeane-Mathonsi. Durban: Faculty of Arts and Design, Durban University of Technology, pp. 142-54.

Dekker, Annet, Gabriella Giannachi, Vivian van Saaze. 2017. "Expanding Documentation, and Making the Most of 'The Cracks in the Wall'." In: *Performing Documentation* edited by Toni Sant. London: Bloomsbury Publishers, pp. 61-78.

Dekker, Annet and Patricia Falcão. 2017. "Interdisciplinary Discussions about the Conservation of Software-Based Art." Report *PERICLES FP7 Digital Preservation*.

Dekker, Annet. 2017. "Digitisation and Cultural Heritage: From Expanding Audiences to Modern Colonialism." *Kunstforum*, December/January.

Dekker, A. 2016. "Enabling a Future, or How to Survive FOREVER." In: *A Companion to Digital Art*, edited by Christiane Paul. New York: Wiley-Blackwell, pp. 553-74. DOI:10.1002/9781118475249

Dekker, Annet. 2016. "Tracing Authenticity in the Computational Age". In: *Authenticity in Transition*, edited by Erma Hermens and Frances Robertson. London: Archetype Publications.

Dekker, Annet. 2016. "What We Talk About When We Talk About Online Cultures." *Archiving and Questioning Immateriality: Proceedings of the 5th Computer Art Congress*, edited by E. Reyes-Garcia, P. Chatel-Innocenti, & K. Zreik. Paris: Europa Productions, pp. 147-63.

Dekker, Annet. 2015. "Curating in Progress. Moving Between Objects and Processes." In *Unplace. A Museum Without a Place*, edited by Raquel Pereira, Helena Barranha and Susana Martins. Lisbon: Calouste Gulbenkian Foundation, n.p.

Dekker, Annet. 2014. "A Fun Aesthetic and Art". In: *Fun and Software: Exploring Pleasure, Paradox, and Pain in Computing*, edited by Olga Goriunova. Bloomsbury, pp. 233-52.

Dekker, Annet. 2014. "Assembling Traces, or the Conservation of Net Art." *NECSUS. European Journal of Media Studies*, #5 Traces, 13 June.

Dekker, Annet. 2014. "Re-Collecting the Museum. A Review of *Re-collection. Art, New Media, and Social Memory* by Richard Rinehart and Jon Ippolito (The MIT Press, Cambridge, MA 2014)." *Computational Culture, Journal for Software Studies*, November.

Dekker, Annet and Vivian van Saaze. 2013. "Surprising Usages of a Documentation Model: On the Notion of Boundary Objects and Beyond." *International Journal of Performance Arts and Digital Media*. Vol. 9, No. 1, pp. 99-113.

Dekker, Annet. 2013. "Enjoying the Gap. Comparing Contemporary Documentation Strategies". In: *Preserving and Exhibiting Media Art: Challenges and Perspectives*, edited by Cosetta Saba, Julia Noordegraaf, Barbara Le Maître, Vinzenz Hediger. Amsterdam: University of Amsterdam Press, pp. 149-69.

#### **CONFERENCES & PRESENTATIONS (selection)**

Keynote, 'Imageability Today. Telling Stories in Images', *PEPI Photographic Epistemologies*, Academy of Finland/The Finnish Museum of Photography, Helsinki, 25 October 2019.

Keynote, 'Collecting and Conserving Net Art', *Science and Technology Collections Series #4*, Taiwan Digital Art Foundation, Taipei, 2 July 2019.

'Preservation of Net Art through "Networks of Care": Challenges and Potentials', with Karin de Wild, *The Web That Was: Archives, Traces, Reflections*, University of Amsterdam, 19-21 June 2019.

Keynote, 'The Sustainability of Networks of Care', University of Helsinki, 13 March 2019.

Keynote, 'Archiving (in) Process', *Data Practices*, University of Siegen, 8 January 2019.

*Collaborative Archiving of Digital Art*, Acting in Contemporary Art Conservation, Amsterdam, Netherlands, 16 November 2018.

'*Enduring Liveness. Towards building networks of care*', Archive of the Ephemeral. Thinking, Practicing, Networking, Bern, Switzerland, 1 November 2018.

Keynote, *A digital Babel: text, language & power*, Het Vijfde Seizoen, Amsterdam, 11 July 2018.

'(Re)Coding the Past for the Future', ISEA, Durban 25-9 June 2018.

'Archiving Online Cultures.' I-Chora, Melbourne, 28 May 2018.

Keynote, 'Between Light and Dark Curating.' *Curating Machines: Creating and Curating in the Digital*, Royal Holloway University of London, 22 February 2018.

Keynote, 'New Artefacts of the Image', *DONE: Conversations*, Foto Colectania, Barcelona, 13 February 2018.

'The Networked Image Economy and the Automation of Culture.' MeCCSA, London, 12 January 2018.

Keynote, 'Publishing and Exhibiting Online', *Afterall Exhibition Histories*, Central St. Martins, London, November 2017.

'Between light and dark archiving', *Re-trace, Media Art Histories Conference*, Vienna, Austria, 25 November 2017.

'Short Circuiting the Archive', Open Set. Image & Sound, Hilversum, 8 September 2017.

Keynote, 'New Archive Interpretations, Speculating About Future Digital Archives', *Save As: Archiving Born-Digital Architectural Materials*, Istanbul, Turkey, 24 May 2017.

'Preserving the Social Dynamics of Net Art', UNFOLD#2, Reinterpretation as Creative Act, LIMA, Amsterdam 14 September 2016.

Keynote, 'The Unbearable Lightness of Digital Archiving', Endnotes, Edinburgh Art Festival, 13 August 2016.

Keynote, 'Fragile Permanence. Moving Between Objects and Networked Processes', Conservation Piece(s), Conference on the preservation of performative media, HeK, Basel, Switzerland, 27 June 2016.

Keynote, 'Shifting from Storage to Dynamic Circulation', Uncertain Archives, University of Copenhagen, Denmark, 7 January 2016.

'Embracing authenticity in net art', *CHArt conference*, Kings College London, 17 October, 2015.

'Homo Documentator', *Capturing a moment. Where net art and performance meet*, Stedelijk Museum/LIMA, Amsterdam, 1 October 2015.

'Virtualizing John Gerrard's "Sow Farm" (2009), or not?' (with Patricia Falcao), *Tech Focus III*, Guggenheim Museum, New York, 24/25 September 2015.

Keynote, 'Curating in Progress. Moving between objects and networked processes'. *UnPlace conference*, University of Lisbon and Calouste Gulbenkian Foundation, 31 October 2014.

'The "act" of net art. Extending the performative act by looking at its circular behaviour'. *TaPRA Performance and New Technologies Working Group*, London, 2014.

'Networks of care, or how in the future museums will no longer be the sole caretakers of art'. *Digital Research in the Humanities and Arts*, University of Greenwich London, 2014.

'The quest for the survival of net art, or a speculative approach to documentation'. *Performing Documentation in the Conservation of Contemporary Art*, University of Lisbon, 20 June 2013.

'The service is good, happiness will last for ten thousand years, or how to preserve Facebook'. *American Institute for Conservation 2013*, Indianapolis, 31 May 2013.

'Net art challenges conservation. The Acceptance of loss and subjectivity.' *Possible Futures: Art, Museums and Digital Archives*, University of São Paulo and Museum of Contemporary Art São Paulo, 1 October 2012.

#### **POPULAR ARTICLES (selection)**

"Location, location, location!". In *Olia Lialina, Net Artist*, edited by Valerie Perrin. Paris: Les Presses du Réel, 2020.

"Capturing online cultures, or storytelling as method." In *Jaarboek Stichting Archiefpublicaties. Preserveren: Stappen zetten in een nieuw vakgebied*, edited by M. van Gorsel, E. Hokke, B. de Nil, & M. Ras. Vol. 19. 's-Gravenhage: Stichting Archiefpublicaties, 2018: 142-54.

"Canonisation as an Activist Act." *Digital Art Canon*, LIMA, Amsterdam, 2019, <https://www.digitalcanon.nl/#page57>

"LikeLikeLikeLike Economy. The [dis]empowering of the 'like'." *SLEEK magazine* #61, 2019: 35-9.

"The Good, the Bad and the Playful Fake." *Share – the blog*, HeK, 2019, <https://share.hek.ch/en/the-good-the-bad-and-the-playful-fake>.

"Digitisation and cultural heritage: from expanding audiences to modern colonialism." *Kunstforum*, December/January, 2018.

"A Celebration of Twenty Years on the Web: My Boyfriend Came Back From The War". *MU Eindhoven and H3K Basel*, 25 January, 2016.

"Archiving Our (Dark) Lives. Interview with Erica Scourti". *Het Nieuwe Instituut*, January, 2016.

"A Paradise of Big Data", *Metropolis M*, No.6, December/January, 2015.

"Algorithmic Rubbish: Daring to Defy Misfortune", *SMBA Newsletter*, Nr. 142, July-August, 2015.

"The creative promise and open collections. An interview with Template", *Het Nieuwe Instituut, Webdossier*, June, and *Furtherfield.org*, August 2015.

"The museum archive: from managing and storing memories to predicting the future", *Het Nieuwe Instituut, Webdossier*, January 2015.

"Is Digital Art the New Hype?", *Tubelight*, #92, October 2014.

"The Absurdity of Art Speak, Art Worlds, and what we can learn from Big Data. Interview with Jonas Lund". *Furtherfield.org*, April 2014.

"The SKOR Codex launched into the future. Interview with La Société Anonyme", *Open! Platform for Art, Culture and the Public Domain*, April 2014.

"A quest for silence and bewilderment in Minecraft's vast expanses. An interview with Jan Robert Leegte". *Metropolis M*, December/January, No. 6, 2014.

"Foundland: Critical Stories". *Tubelight.nl*, January / *Furtherfield.org*, February 2013.

"Post-Internet Kunst". *Metropolis M*, December/January 2012.

"Glass Houses, Roman numbers and shady worlds. An interview with Femke Herregraven", *Tubelight.nl*, September/*Furtherfield.org*, December 2012.

"Composting the Net. An interview with Shu Lea Cheang", *SKOR NetArtWorks #3*, June 2012.

"Cloud Coins. An Interview with Metahaven". *SKOR NetArtWorks #2*, January 2012.

### REVIEWING ACTIVITIES

Reviewer, *The Contemporary Condition*, 2020

Reviewer, *International Journal of Performance Arts and Digital Media*, 2019 – 2020

Reviewer, *Springer AI & Society. Journal of Knowledge Culture and Communication*, 2019

Reviewer, *ISEA2020: Sentience*, 2019

Reviewer and Member Programme Cie and Local Organising Cie, *iPRES2019 Amsterdam*, 2019

Reviewer, *RESAW: The Web That Was*, 2019

Reviewer, *MDPI Arts and Heritage Journals*, 2018

Reviewer, *Journal of Computational Cultures*, 2018

Reviewer, *AICCM Bulletin*, 2016

Reviewer, *Digital Research in the Humanities and Arts*, 2016

Reviewer, *Necsus. European Journal of Media Studies*, 2015

Reviewer, *The Fibreculture Journal. Digital Media + Networks + Transdisciplinary Critique*, 2014

Reviewer, Program Committee ACM Multimedia Interactive Art Program, 2004 – 2010

### MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2018 – present Member Advisory Committee, ISEA international

2016 – present Member Amsterdam School for Cultural Analysis (ASCA), Amsterdam

2010 – present Member AICA, International Association of Art Critics

2016 – 2009 Member research network *New Strategies in the Conservation of Contemporary Art*, UvA, Maastricht University and the Cultural Heritage Agency of the Netherlands RCE

2016 – 2014 Member of Interdisciplinary Think Tank, Piet Zwart Institute, Rotterdam

### OTHER

2018 – present Member of Supervisory Board, MU, Eindhoven

2018 – present Member of Supervisory Board, Victorine van Schaick, The Hague

2018 – present Committee Member, The Cultural Participation Fund, Utrecht

2018 – present Committee Member, Stroom, The Hague

2017 – present Member of Supervisory Board, V2\_, Rotterdam

2019 – 2016 Committee Member / Chair, Mondriaan Fund, Amsterdam

2016 – 2014 Committee Member 'digital culture', Creative Industries Fund, Rotterdam

2016 – 2010 Committee Member 'e-culture', Mediafonds, Amsterdam